

## DELIVERABLE 6.9

### MOOC 3

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**Project full title:** ITHACA, Interconnecting Histories and Archives for Migrant Agency: Entangled Narratives Across Europe and the Mediterranean Region

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**Duration:** 51 months

**Project funding scheme:** H2020-SC6-MIGRATION-09-2020

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## List of Abbreviations and Acronyms

<b>WP</b>	<b>Work-Package</b>
<b>D</b>	<b>Deliverable</b>
<b>M</b>	<b>Month</b>
<b>T</b>	<b>Task</b>

## Document review history

<b>Date</b>	<b>Author/s</b>	<b>Feedback/Review</b>	<b>Version</b>
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## Third ITHACA MOOC

To expand ITHACA's outreach potential, and following the release of ITHACA newest 'massive open online course' (MOOC), we summarise the content and implementation of our third MOOC, "Concepts and methods for the transmission and critical analysis of migration memories."

The course is divided into three parts.



In the first lecture, Prof.dr. Marlou Schrover unfolds the concept of *diversity*: what does this term mean when conducting historical and social research, and how do we translate diversity into policies and practices?



In the second lecture, Jamel Buhari delves into his experience conducting oral history research with migrants from sub-Saharan Africa.



In the third lecture, Dr Andrew Shield underscores the importance of sexuality and gender identity in migration and offers insights into best-practices for scholars looking to find narratives, past and present, related to *queer migration*.

The lectures were recorded at the University of Leiden on 6 March 2024 as part of the fourth ITHACA training session (see D6.6).

During this session, after the recording of the three lectures, a round-table on the topic (archiving migration-related resources) was held at the University's Institute for History (Huizinga building), with the active participation of more than a dozen junior and senior researchers in migration studies.

The MOOC is introduced by a short video summarising the content of the course; ITHACA's videographer shot and edited the videos, which were then loaded as a [playlist](#) on the project's YouTube channel:

[https://www.youtube.com/watch?v=uWo4eNqAyuw&list=PL\\_Eu0yizv-NwfadhV5R\\_dwWOMH5Fp7eay](https://www.youtube.com/watch?v=uWo4eNqAyuw&list=PL_Eu0yizv-NwfadhV5R_dwWOMH5Fp7eay).

A dedicated page of the website was prepared to display the lectures and make the MOOC usable.

**In addition to the ITHACA YouTube channel and the ITHACA website, the three parts of the MOOC are available on the [EDUOPEN](#) Platform from 20 May**, at the following link: [https://learn.eduopen.org/eduopenv2/course\\_details.php?courseid=580&lang=en](https://learn.eduopen.org/eduopenv2/course_details.php?courseid=580&lang=en).

As a whole, ITHACA's MOOC targets the following audiences:

- Teachers (high school, in particular in disciplines such as history, philosophy, and civics);
- All researchers in the field of migrations;
- Practitioners (NGOs working with migrants, communicators, journalists, mediators, policy makers);
- University students at various degrees (from undergraduate to PhD candidates);
- Consortium members.

The MOOC is launched alongside an intense social media campaign (see the 7<sup>th</sup> newsletter).

All ITHACA academic partners will make use of the MOOC in their courses and university/research institutes. We reiterate the content and goals of the MOOC to these partners at the following in-person meetings: our third ITHACA International Policy Council (Crete, 3-4 October 2024) and the final conference (Brussels, 30 January 2025).