

DELIVERABLE 6.8

MOOC 2

Work Package concerned: 6

Due date: 30/05/2024

Actual submission date: 30/04/2024

Concerned work package leader: UNIMORE

Deliverable responsible: UNIMORE

Dissemination level: Public

Authors: Federica Manzoli (UNIMORE),
Catherine Terrien and Kenza Oumlil (AUI)



This project received funding from the European Union's Horizon 2020 Research and Innovation program under Grant Agreement n° 101004539.

Legal Notice

The sole responsibility for the content of this publication lies with the author/s. It does not necessarily reflect the opinion of the European Union. The European Commission is not responsible for any use that may be made of the information contained therein.

Project full title: ITHACA, Interconnecting Histories and Archives for Migrant Agency: Entangled Narratives Across Europe and the Mediterranean Region

Start date: January 1, 2021

Duration: 51 months

Project funding scheme: H2020-SC6-MIGRATION-09-2020

Coordinator: University of Modena and Reggio Emilia

Primary Coordinators Contact: Matteo Al Kalak and Maria Chiara Rioli

E-mail: matteo.alkalak@unimore.it, mariachiara.rioli@unimore.it

List of Abbreviations and Acronyms

| | |
|-----------|---------------------|
| WP | Work-Package |
| D | Deliverable |
| M | Month |
| T | Task |

Document review history

| Date | Author/s | Feedback/Review | Version |
|-------------|--|------------------------|----------------|
| 26/04/2024 | Federica Manzoli (UNIMORE); Catherine Terrien and Kenza Oumlil (AUI) | Rovshan Karimov (IGAZ) | D6.8_0 |
| 29/04/2024 | Federica Manzoli (UNIMORE); Catherine Terrien and Kenza Oumlil (AUI) | | D6.8_1 |

Second ITHACA MOOC

To expand the reach-out potentials of ITHACA capacity-building activities, and following the first release of the ITHACA MOOC series, the preparation and implementation of the second course “Methods of collecting and preserving migration narratives through the experience of potential migrants” are here summarised.

It is divided into five parts.

Lectures 1, 2 and 3 report the research experience inside the ITHACA project.

In lectures 4 and 5, users learn about the approaches and methods adopted by the European sister-projects Opportunities and Bridges.

The production started in Ifrane, Morocco, during the third ITHACA training session. While the first three lectures were recorded in presence, the last two were recorded remotely by the three speakers of Bridges and Opportunities.

After recording the introduction to the course, the ITHACA video maker edited the videos, which finally loaded as a [playlist](#) on the project’s YouTube channel:

https://www.youtube.com/watch?v=uWo4eNqAyuw&list=PL_Eu0yizv-NwfhV5R_dwWOMH5Fp7eay.

A dedicated page of the website was prepared to display the lectures and make the MOOC usable.

In addition to the ITHACA YouTube channel and the ITHACA website, from the 20th of May the entire courses are available on the [EDUOPEN](#) Platform, at the following link:

https://learn.eduopen.org/eduopenv2/course_details.php?courseid=580&lang=en.

In detail:


2. Giving a voice: the emotional cost

June 6, 2022

- Second group interview with the same four women migrants.

November 9, 2022

- Invitation to discuss with my students (Migration course)



In the first lecture, Catherine Therrien (AUI) shares the challenging experience of her research as an ethnographer working with sub-Saharan women migrants, to “give them a voice” and make them - and their experience – visible.



Interconnecting
Histories and Archives
for Migrant Agency



UNIVERSITY OF
OXFORD

Catherine Phipps, historian
Postdoctoral Research Associate, University of Oxford

ITHACA third training session “Methods of Collecting and Preserving Migration
Narratives through the Experience of Potential Migrant”

Ifrane, June 19, 2023

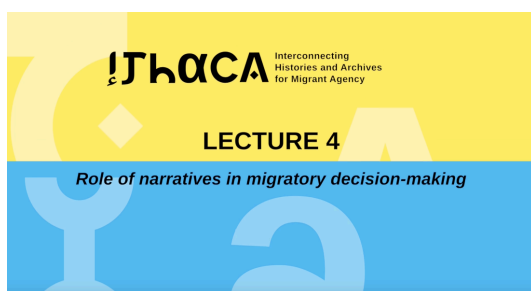


This project has received funding from the European Union's
Horizon 2020 research and innovation programme under grant
agreement No 101004639

In the second lecture, Catherine Phipps (AUI and University of Bristol, formerly University of Oxford) unfolds her interdisciplinary experience as a historian collaborating with an anthropologist, Catherine Therrien, protagonist of the previous lecture. As a case study, she focuses on mixed marriages in Morocco in the early 20th century.



In the third lecture Kenza Oumlil (AUI) outlines her research on Unearthing Narratives of Sub-Saharan Women Migrants in Morocco through the media, taking into account both Mainstream Coverage and Self-Representation.



In the fourth lecture, Blanca Garces (Barcelona Centre for International Affairs, CIDOB) and Omar Cham (Brussels School of Governance), from the Bridges project, introduce us to the role that narratives play in migratory decision-making, analysing, in particular, the 'impact' of narratives on potential migrants' decision to migrate.



In the fifth and last lecture, Michel Debruyne explains how to create a fair debate on migration through dialogic storytelling: an effective method of collecting memories and changing the perspectives of its protagonists.

ITHACA MOOC2 specific targets are:

- practitioners (NGOs working with migrants, communicators, journalists, mediators);
- researchers in the field of migration and interested in qualitative research;
- university students at various degrees (from undergraduate to PhD candidates);
- consortium members.

The publication of the MOOC has and will be launched by an intense social media campaign and the 7th newsletter.

All ITHACA academic partners intend to exploit the MOOC in their courses and university/research institutes.

Occasions to promote the MOOC will be the third ITHACA International Policy Council (Crete, 3-4 October 2024) and the final conference (Brussels, 30 January 2025).