

DELIVERABLE 6.7

MOOC 1

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List of Abbreviations and Acronyms

WP	Work-Package
D	Deliverable
M	Month
T	Task

Document review history

Date	Author/s	Feedback/Review	Version
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First ITHACA MOOC

To expand the reach-out potentials of ITHACA capacity-building activities, namely four training sessions planned along the whole project duration, the preparation of first of the three Massive Open Online Courses (MOOC-s) is here summarized.

ITHACA means a MOOC ‘massive’ insofar it will be accessible to an unrestricted online audience. This definition is consistent with, for example, that of the Cambridge Dictionary.

First of three, this MOOC has been designed in conjunction with the planning of two training sessions that took place

- in Geneva (online, M9), with focus on the methodological and scientific problems raised by the sources that will be the subject of the work of implementation of the Superarchive;
- and Athens (in presence, M21), with focus on understanding how to collect and preserve migrants’ narratives, targeting teachers, cultural mediators and all actors in the management of migration flows.

Initially planned to be recorded during this second training session, in the 9th of November 2022 session, the project Communication, Dissemination and Working Group discussed the opportunity to join the sessions and agreed on the opportunity to name the first MOOC “Methods and Tools for Migration Memory Preservation”.

Following this decision, ITHACA partner UNHCR prepared a power point presentation and voiced it over, adding the sub-title “Archives Concept and Tools”, as specific contribution with the aim to train a wide public on basic concepts underpinning the archival work and giving value to its implementation also for non-expert actors.

The specific know-how for effectively implementing this e-didactics tool was ensured by UNIMORE: after an accurate editing by the project video-maker, the first ITHACA MOOC was made available on the project website (<https://ithacahorizon.eu/media/>).

During the next spring 2024, this first MOOC will be made available on the MOOC Platform [EDUOPEN](#), consortium led by the Coordinator University of Modena and Reggio Emilia, with the only title “Archives Concept and Tools” (in order to be more consistent and clearer with its targets).

In particular, ITHACA MOOC1 specific targets are:

- ***consortium members (not already specialised in archival work);***
- ***practitioners (NGOs working with migrants, communicators, journalists, mediators);***
- ***researchers and university lecturers and scholars in the field of migration, interested in qualitative and archival research;***
- ***university students at various degrees (from undergraduate to PhD candidates).***

The dissemination to these targets started during the International Archives Day in June 2023, attended by a large number of potential ITHACA stakeholders (NGOs, practitioners in the field of migrations, archivists and researchers in particular).

A next occasion to disseminate it is the International Council for Archives Assembly that will be held in The Hague in May 2024.

These specifications will be added in the update of the Dissemination, Communication and Exploitation Plan (D6.15, at M39).

The CDI-WG was asked to disseminate the MOOCs in their universities/research institution as well as NGOs (partners AMM and ARCS Tunisie).

Two further MOOCs will follow:

- The next will be linked to the third Training session (T6.3 “C”), held in Morocco in June 2023 and will have as a main focus the methods of collecting and preserving migration narratives developed by the project, through the experience of potential migrants and with particular focus on the practices of ethnographic fieldwork and the media landscape where potential migrants self-represent.
- The last linked to the fourth Training session (T6.3 “D”), in collaboration with the master in History of migrations (held in ULEI) and with the involvement of scholars, NGOs and policy makers; this training will develop teaching content related to migration narratives, reflecting on the most effective methods for the transmission and critical analysis of migration memories to BA and MA students.